



Arthur Beutel

Baritone

Operatic Roles

Papageno	<i>Die Zauberflöte</i>	Miami Music Festival	2019
Male Ensemble	<i>Die fliegende Holländer</i>	Arsht Center for Performing Arts	2019
Monostatos	<i>Die Zauberflöte</i>	Miami Music Festival	2019
Reporter / Photographer	<i>Bessie and Ma</i>	Jorgensen Center	2019
First Sailor	<i>Dido and Aeneas</i>	Jorgensen Center	2019
Priest / Iron Knight	<i>Die Zauberflöte</i>	Arapahoe Philharmonic	2018
Giuseppe	<i>La Traviata</i>	Boulder Symphony	2018
Male Ensemble	<i>La Boheme</i>	Opera Colorado	2017
Nanki-Poo (cover)	<i>The Mikado</i>	Opera Theatre of the Rockies	2017
The Defendant, Edwin	<i>Trial by Jury</i>	Empire Lyric Players	2016
Ko-Ko the Lord High Executioner	<i>The Mikado</i>	Empire Lyric Players	2015
Ko-Ko the Lord High Executioner	<i>The Mikado</i>	Cedar Rapids Opera Theater	2014
Pang (cover)	<i>Turandot</i>	Opera Fort Collins	2014
Pandolfe	<i>Cendrillon</i>	Ralph Opera Center	
Major Murgatroyd	<i>Patience</i>	Ralph Opera Center	2013
Prince Danilo Danilovitch	<i>The Merry Widow</i>	Ralph Opera Center	2013

Musical Theater

Steven Kodaly	<i>She Loves Me</i>	Jorgensen Center	2019
Anthony Hope	<i>Sweeney Todd</i>	Ralph Opera Center	2018
Tommy	<i>Brigadoon</i>	Opera Theater of the Rockies	2016
Jean Valjean	<i>Les Miserable</i>	Opera Theater of the Rockies	2016
John P. Wintergreen	<i>Of Thee I Sing</i>	Opera Theater of the Rockies	2016
Bellamy	<i>Fantasticks</i>	Inspire Creative	2016
Bert, the Chimney Sweep	<i>Mary Poppins</i>	Inspire Creative	2016
Will Scarlet	<i>The Legend of Robin Hood</i>	Living Room Productions	2015
Lumiere	<i>Beauty and the Beast</i>	Opera Theater of the Rockies	2014

Education and Training

Opera Apprentice Program, Miami Music Festival	2019
Artist Diploma, University of Connecticut	2019
Vocal Arts Festival, Opera Theatre of the Rockies	2014, 2016
Young Artist, Cedar Rapids Opera Theater	2014
Bachelor of Music, Colorado State University	2014
Vocal Soloist, Orvieto Musica	2013

Special Skills

Drag Queen make up and performance experience.
 Dance: Ballet, Partner, Hip-Hop, Modern, Lyrical, Jazz and Tap experience.
 Stage Combat / Swordplay, Flight Experience, Martial Arts and Choreography.
 Ability and willingness to grow a beard.

Voice Instructors

Constance Rock
 Martile Rowland
 Tiffany Blake

Conductors

Brett Hodgdon
 Devin Patrick Hughes
 Ari Pelto

Directors

David Toulson
 Matthew Ozawa
 Steve LaCrosse

Coaches

Allan Conway
 Christopher Reed
 Steven Aguilo-Arbues